

Trefwoordenoverzicht van de serie “Over kinderhandschrift gesproken”

Toelichting codering

B78/1/Dekkers betekent: Bundel 78 – artikel 1 – auteur Dekkers

Aantekeningen maken

B78/1/Dekkers – B80/17/Schmeier – B97/2/Oppenheimer – B97/19/V.d. Boogaard c.s. – B102/5/v.d. Boogaard – B104/2/Horbury c.s. – B104/14/Schmeier – B106/4/Teunisse – B108/10/V.d. Wateren – B108/12/Allen c.s.

Aanvankelijk en voorbereidend schrijven

B72/10/Grayson – B73/23/Schoemaker – B76/7/Herklotz – B81/6/Hermersdorf – B82/18/Schoemaker – B97/8/Mangen c.s. – B98/14/MacKenzie – B101/12/Rüb – B103/23/Schoemaker – B104/8/Van Sambeek – B104/16/Wij-leren.nl – B107/6/Stroes in beweging – B108/20/Schoemaker – B112/10/Wolff – B114/4/Schoemaker – B120/18/McAllen

ADHD

B94/18/Cohen c.s. – B107/15/Saline – B109/6/Kaiser c.s. – B120/14/Cohen/Yank

Adresopchriften van kinderen

B23/14/Keller

Alarmerende schrifttekens/probleemschrift/moeilijk lerende kinderen/buitenbeentjes

B2/4/Török – B3/6/Jacobi – B3/12/Pulver – B4/11/Gramm – B8/10/Rapp – B37/15/Bauerlein – B57/24/Cruikshank – B58/Gordon c.s. – B101/22/Teltscher – B105/2/Török (ook B2/4/Török)

Analyseren/beoordelen/observeren/interpreteren van kinder-/jeugdhandschrift

B2/3/Käser-Hofstetter – B3/1/Roman – B4/6/Scott Hollander – B4/8/Hall – B4/13/Jacobi – B5/4/Lesourd – B5/13/Schneidemühl – B6/17/Nezos – B13/2/Beuger – B14/5/Bärlocher c.s. – B18/6/ Kurtz c.s. – B20/2/Henze – B21/6/Schermer – B21/7/Bruinsma c.s. – B27/16/Schermer – B31/19/Trafford – B32/18/Kessler – B35/8/Schermer – B38/3/Tomcheck c.s. – B38/7/Schermer c.s. – B38/8/Schermer c.s. – B42/5/Schermer – B42/19/Rosenblum c.s. – B42/20/Nimmo – B44/8/Thomassen c.s. – B45/17/Schermer – B51/1/Lockowandt – B52/12/Fisher – B52/16/Schermer – B53/7/Junagade – B53/19/Dickinson – B56/17/Weil – B56/21/Schermer – B59/3/EGS – B59/13/Schermer – B60/3/Schermer – B63/9/Sassoon – B66/10/Schoemaker – B68/4/Rosenblum c.s. – B69/15/Moore – B69/16/De Monchy – B76/9/Rehm – B78/19/Schermer – B79/20/Schermer – B80/4/Schoolderman – B84/7/Juf Trudy – B84/13/Schoemaker – B84/18/Schoemaker – B88/3/McNichol – B93/4/Schermer – B94/21/Schermer – B94/23/Schermer – B100/19/Teltscher – B101/22/Teltscher – B103/23/Schoemaker – B104/3/Schermer – B104/6/Schermer – B104/7/Schermer – B105/22/Mackenzie c.s. – B106/3/Parker c.s. – B107/2/Schermer – B107/9/Schermer – B108/22/Vanguard

Arabisch schrift

B95/12/Agmor

Arcade in kinderhandschrift

B10/8/Von Vegesack

Autisme en handschrift

B18/14/Fuentes c.s. – B29/9/Boeree – B51/9/Keefer – B59/12/Lakshmin – B60/16/Rosenblum c.s. – B69/17/Plumley – B70/4/Orlievsky – B82/17/Schermer

Automatiseren van het schrift

B65/13/Stable Oyster Wordpress – B79/3/Cheesman – B86/3/Odersky – B108/15/Schermer – B113/2/Kandel e.a. – B113/20/Wicki e.a.

Begaafdheid en handschrift

B8/8/Dürr – B9/8/Muckenschnabel – B11/16/Wittlich – B16/19/Joslyn – B24/17/Schermer – B47/19/Santamaria – B93/5/Dürr

Beginhaal

B22/2/Schermer – B33/15/Schermer – B68/3/Schermer

Beidhandigheid

B14/12/J. Seiler – B14/13/P. Glues

Belang/nut van schrijven, handschrift en schrijfonderwijs

B5/2/L. Spear-Swerling – B6/1/J. Green c.s. / B13/13/J. Parsley – B15/7/R. Kelley – B15/8/C. Jarman – B15/9/J. Knopp c.s. – B16/7/Homeschool – B18/15/R. Joos – B21/3/Wellness Center – B21/5/Wellness Center – 24/1/K. Uhlig – B24/2/Functiontherapy – B24/3/NHA – B24/4/Wall Street Journal – B25/7/D. Hawes – B25/15/A. Mangen – B30/11/A. Manley – B30/12/L. Green – B31/14/S. Caines – B32/2/A. Schoemaker – B33/4/S. Lawrence – B33/12/E. Manley – B33/16/J. Weise c.s. – B33/18/E. Bambach – B34/1/P. Hensher – B34/18/K. Flisa-Rehm – B34/20/P. Hensher – B35/3/T. Cairney – B35/6/E. Tenner – B35/13/J. Turner – B36/2/PRNewswire – B36/5/M. Plenda – B36/7/A. Williams Boyd – B36/9/Manley – B37/2/D. Nichol – B37/7/Bounds – B37/13/Harralson – B38/5/Vanguard – B38/12/Saperstein Ass. – B38/13/Schoemaker c.s. – B38/14/L. Furman – B40/10/AHAF – B41/4/McVay Abbott – B41/9/M. Spitzer – B41/12/Gayomaili – B41/15/J. Mechner – B41/18/Live Science – B42/15/Carr Smith – B42/24/Manley – B43/8/Gentry – B44/12/Duke – B44/16/Schermer – B46/5/NY Times – B47/15/Bic – B47/17/Hanover Research – B47/20/G. Clark – B48/15/L. Thrasbule – B49/2/Simond – B49/8/Hetter – B49/9/Docmail News – B49/10/Denk – B50/12/Ron – B50/13/Lewis – B50/14/V. Berninger – B51/6/W. Klemm – B53/12/Red. Snap je kind – B54/6/K. Gladstone – B54/16/SGG-Bulletin – B55/1/Schweitzer c.s. – B56/3/McFarland – B56/4/Christian – B56/8/L. Landsmann – B56/20/Vachon – B57/12/V.d. Veen – B57/14/Grinberg – B58/9/Cahalan – B58/25/d. Wolfe – B59/2/Holstead – B59/16/Guadagnucci – B60/11/L. Tat – B60/13/Schermer – B61/4/Klass – B61/9/NMSI – B61/10/Giraffe – B62/1/Hopman – B62/18/Dubner – B64/1/Schermer – B65/14/Brown – B65/15/Educatie en School – B65/21/Platform HSO – B67/7/Schermer – B67/17/Taalvorming – B68/7/Klassenpost – B68/10/Initiative Schreiben – B70/16/Bernhard – B70/17/Savig – B71/3/Molenaar – B71/11/Stübe – B71/14/Schermer – B72/5/NU.nl – B72/12/Educatieve Uitgeversgroep – B72/16/Van der Zeeuw e.a. – B74/22/Man – B75/19/Gedge – B75/21/Doug – B76/4/Kroontjespen – B76/16/Schoemaker-Ytsma – B77/14/De Vries – B77/17/Muller – B78/7/Sassoon – B78/20/Simons – B79/4/Manley – B79/8/Mulder – B82/19/Pennebaker – B83/3/Tahir – B83/4/Manley – B83/5/Mullaley – B83/10/Dorendorff – B84/10/MaMaster – B88/1/Reformat. Dagblad – B89/1/Usher – B89/5/KIEN – B90/1/Anoniem – B90/2/Barnard – B90/13/Vlasman – B90/14/Schermer – B91/5/Middelkoop c.s. – B91/10/Schermer – B91/18/Mephisto 97.6 – B92/11/HW21 Summit – B92/19/Mittelbayerische Zeitung – B92/20/Rooijackers, B92/21/Heid – B93/7/Boevink – B93/15/Schermer – B95/17/Meadow; B96/13/Medwell; B96/21/König – B97/4/NHA – B97/11/Van Vuure – B97/16/Brown – M98/1/Bronze – B98/8/Luyckx – B98/9/Chassiakos – B98/11/Shaturaev – B98/13/Reed – B99/4/Van Gaalen – B99/20/Lucy – B101/4/Schuh – B101/5/Frankfurter Allgemeine – B101/7/Scoyo Eltern! Magazine – B101/11/Lübke – B101/16/Dorendorff – B101/18/Tovar – B101/23/Zetlin – B102/1/Zetlin – B102/2/Hazell – B102/4/Planbook – B102/8/News4teachers – B102/15/Medwell & Wray – B102/18/Czerny – B102/19/Dee – B103/15/Adoniou- B103/25/Das – B104/5/Zwik – B104/9/Bram – B104/10/James – B104/11/Beldi – B104/17/V.d. Beek – B104/20/Melanie – B105/18/Van Gastel-Firet – B107/3/Anoniem – B108/2/Ruben – B08/6/Your Therapy Source – B108/23/Daga – B109/2/Remie – B109/9/Panda – B109/13/V.d. Pol – B109/23/Kuenen – B110/6/Hartingsveldt – B110/10/PMC Impact – B110/11/Gehwolf – B110/15/Sipahimalani – B111/3/Heaven – B112/4/Rosen – B112/5/Schoemaker – B112/6/Medwell – B112/11/Ofgang – B112/19/Scherder – B113/4/Ofgang – B113/5/Topic Nederland – B113/7/Groei Kinderfysiotherapie – B113/18/Legemaat – B114/1/Weidmann – B114/8/Dierks – B114/9/Bildung – B114/15/Gillespie –

B114/16/Bamboek – B114/17/Kiefer c.s. – B115/4/Kirkland – B115/6/TtamBtmm – B115/7/Jansen – B115/8/Ibanez – B115/16/HandWritingBiblio – B116/12/Haenen – B116/20/Berkenbos – B117/14/NHA – B117/20/Wiley c.s.– B119/8/Curtis – B119/12/Bullock's BUZZ – B119/19/Pen Heaven – B119/20/McLean – B120/1/Challenger School – B120/5/Marso – B120/7/J/M Redactie School

Beroepsvoorlichting/voorlichting/keuzeadvies

B6/15/E. von Mertens – B34/16/West – B60/17/Joos c.s. – B64/18/Schermer

Bladligging

B25/12/D. Schermer

Blended learning

B111/17/Road to Recovery

Blok-/drukletterschrift en lopend/cursief schrift

B2/10/C. Hagenmeyer – B5/10/M. Meyer – B14/8/A. McNichol c.s. – B18/8/M. Moore – B20/11/P. Siegel – B22/5/Gutefrage.net - B24/6/D. Schermer c.s. – B26/2/S. Blumenfeld – B26/5/K. Zezima – B26/7/S. Blumenfeld – B26/15/E. Page – B27/3/B. Blum – B27/4/S. Hurschler Lichtsteiner – B27/8/S. Loughlin – B27/10/D. Sortino – B27/11/S. Blow – B27/14/S. Lowe c.s. – B28/4/GMB Services – B28/18/P. Sassi – B29/15/L.Taylor – B30/7/I. Hatfield – B30/8/B. Heaberle – B30/9/I. Hatfield – B30/10/F. Harmal – B30/12/L. Green – B30/14/S. Hurschler Lichtsteiner – B30/17/Education News – B30/19/K. Harman James – B31/7/E. Manley – B31/8/E. Manley – B31/11/L. Rivkin – B32/24/J. Tucker – B33/2/I. Hatfield – B33/3/M. Wells – B33/8/E. Manley – B33/9/S. Geders – B33/10/S. Lowe – B33/11/T. Torlakson – B34/4/S. Blumenfeld – B34/6/I. Hatfield – B34/7/E. Manley – B34/8/L. Bourne – B35/4/D. Bassett – B35/15/C. Hoag – B36/3/O. Norton – B36/6/W. Moorman – B36/10/D. Dreeland – B36/11/M. Hayden – B36/13/L. Shublom – B36/14/S. Elliot – B37/3/S. Plummer – B37/18/B. Deachman – B37/19/R. Shapiro – B38/14/L. Furman – B38/16/W. Klemm – B39/2/P. Cristofanelli – B40/9/AHAF – B40/10/AHAF – B40/11/I. Hatfield c.s. – B40/12/Admin – B41/7/S. Asherson Ook in B42) – B41/8/T. Hui c.s. – B42/2/E. Charal – B42/6/H. Pidd – B43/7/M. Benbow – B43/9/J. Smyth – B44/2/I. Hatfield – B44/4/C. Blazer – B44/18/M. Heine – B45/13/C. Füller – B45/14/H. Schmoll – B46/3/A. Pang – B46/12/AHAF – B48/8/H. Schweltnus c.s. – B49/4/W. Gray – B49/19/D. Yalon – B50/11/S. Gaschke – B51/10/I. Hatfield c.s. – B51/11/D. Schermer – B54/21/J. Levine – B55/3/E. Manley – B55/16/F. Thornhill – B56/1/E. McFarland c.s. – B56/5/R. Medina – B56/20/S. Vachon – B57/1/S. Watson – B58/15/J. Mojet – B59/11/P. Rand – B63/17/L. Heitin – B64/3/D. Schermer – B65/7/Wright – B65/11/Hobson – B65/20/Manley – B65/23/ Quito – B66/17/D. Schermer – B76/8/Van Sambeek e.a. – B78/18/Schel – B80/22/RTL Nieuws – B85/8/Meyer – B87/10/Schoemaker – B92/6/Wetterer – B94/20/KNGF – B97/17/H&G – B99/11/ThiemeMeulenhoff – B99/12/Bourne – B101/1/Koenke – B102/9/Voorwinden – B105/20/Ploog – B105/21/Dosch – B107/4/Santbergen – B107/7/Taneri c.s. – B108/22/Vanguard – B109/11/Vanguard – B109/15/RTL4/ EditieNL – B111/10/Sylvia – B116/8/Growing Hands-On Kids

Breedte/wijdte/afstand in het schrift

B20/10/D. Schermer – B31/13/D. Schermer – B47/9/D. Schermer – B48/4/D. Schermer – B48/12/D. Schermer – B64/7/D. Schermer – B73/5/Schermer

Checklist handschriftproblemen

B99/15/Tseng

Covid/lockdown m.b.t. handschrift

B117/2/Pitman – B117/4/Blyth – B117/18/NLT – B119/1/Sharma

Cross-cultureel kinderschrift

B21/9/D. Yalon – B38/5/Vanguard – B54/15/C. Abizeid c.s.

Cultureel/immaterieel erfgoed

B43/13/Schermer - B72/2/Schermer – B79/19/Nat. Onderwijsgids – B81/5/Nat. Onderwijsgids – B84/20/Platform HSO – B90/24/Kerstens – B91/2/Platform HSO – B92/8/Papritz – B94/10/Makken – B94/11/Adriaanse – B102/15/Medwell & Wray – B106/19/Platform Handschriftontwikkeling – B107/13/Sadigh – B108/8/Scholten & Hamerling

Curriculum/schrijfbeleid

B28/19/S. Tiburtius – B29/15/L. Schrock Taylor – B36/12/E. Manley – B36/20/D. Schermer – B43/23/N. Borges – B44/10/Press Democrat – B45/2/D. Schermer – B47/12/Min. of Education – B51/2/Kofschip – B51/3/A. Schoemaker – B52/11/Cambridge Univ. Press – B54/22/D. Schermer – B58/12/F. Weeber – B63/14/H. Rudolf – B63/17/L. Heitin – B70/12/Bosga-Stork c.s. – B81/13Ramos – B81/14/Ramos – B98/8/Luyckx

Cursief schrijven/schrift

B66/6/C. Long – B66/7/Economist – B66/14/J. Layton – B66/15/J. Bryant – B68/6/K. Mathews – B69/4/Wall Street Journal – B69/7/H. Nix – B69/8/J. Burbrink – B69/12/J. Meadows – B70/5/Rodriguez – B70/6/Shinneman – B70/8/Ford – B70/10/Pettinati c.s. – N71/2/BeMiller – B72/1/Livni – B73/9/Berger – B73/11/Steinmetz – B75/5/Yank c.s. – B75/11/Hagen – B77/7/Webb – B77/9/Hulme – B77/12/Ball & Manley – B77/16/Domtar – B77/18/Matthews – B79/15/Cahill – B79/23/Gilmore – B80/6/Crum – B81/8/Morning Shift Podcast – B84/11/Vanguard – B87/14/Victor – B89/10/Rueb – B90/6/Jansen – B90/8/Prior – B94/22/Purcell – B95/4/Roessingh – B95/6/Ball – B95/10/Mon-Williams; B96/2/Dewi; B96/11/Leydon; B96/20/Frost – B97/10/Mulshine – B97/12/Dimbylow – B98/5/Semeraro – B99/3/The Ot Toolbox – B100/6/Marcus – B100/17/Manley – B101/14/Hezius – B101/20/Yelland – B102/3/Mulvahill – B105/9/Askvik e.a. - B105/10/Bergland – B106/17/Andreoli – B107/12/Anders – B107/16/Rufo – B109/14/V.d. Pol – B110/16/Manley – B116/8/Growing Hands-On Kids – B117/5/Claus – B119/6/Hatfield – B120/3/Palmer – B120/12/Berger – B120/16/Seifer – B120/22/Bahula-blog

Dagboek/brieven

B97/14/Dahl – B100/2/Libelle – B100/14/D’Ammassa – B101/8/Packham – B102/6/Handschreiberei – B103/20/Platform Handschriftontwikkeling – B110/9/Haltom – B111/11/Seales – B116/13/McPhee – B116/17/Harari

DCD

B112/2/Rosenblum – B112/3/Rosenblum – B114/24/Snapp-Childs c.s.

Dysgrafie

B6/8/S. Jones – B6/10/A. Carni c.s. – B16/18/T. Hopkins – B17/7/Ed Extras – B22/8/A. James – B26/19/F. de Montesquieu – B34/12/S. Blumenfeld – B39/10/C. Thoulon-Page – B55/14/R. & B. Rose c.s. – B57/5/D. & J. Whipple – B57/9/R. Karlsdottir c.s. – B59/18/P. d’Antrassi c.s. – B64/10/D. Schermer – B77/15/Bailey – B85/16/Asselborn e.a. – B90/5/Leclercq Backes; B96/7/Velay – B109/8/Olivaux – B113/10/Indira e.a. – B113/12/Razali – B120/17/V.d. Eynde

Dyslexie

B6/9/J. Phelps c.s. – B9/14/R. Kümmell – B29/9/C. Boeree – B29/14/J. Nalewicko – B34/9/M. Zorzi c.s. – B48/22/E. Molema – B59/4/D. Gray-Grant – B61/6/D. Schermer – B63/5/J. Zeilstra – B69/2/I. Zijlstra – B74/14/Parker – B77/15/Bailey – B77/16/Domtar – B80/18/Tilanus – B81/16/Jongens – B82/22/Capellini, B90/3/Eide; B96/8/Montgomery – B97/11/Van Vuure

Eigenaardig/afwijkend handschrift

B1/6/R. Bollschweiler - B10/10/I. Marcuse – B10/13/W.B. Simons – B12/10/A. Eloy – B12/13/P. Karger – B14/7/O. Sartoli – B89/3/Fisher

Eindhaal

B41/23/D. Schermer – B68/3/D. Schermer

E-learning

B87/19.Werkgroep KH

Embodied knowledge/learning

B102/11/Frangou

Fijne motoriek

B110/5/Pitchford

Geschiedenis van het schrift

B65/12/Wima – B83/15/Manley – B110/2/Langereis

Gevalsbesprekingen/karakterschetsen

B4/4/Gramm – B6/11/Buchholz – B6/14/Klages – B8/5/Gramm – B9/6/Legrün – B10/7/Friess – B10/14/Pulver – B11/5/Runge – B11/7/Solomon – B11/15/Spanning – B12/10/Eloy – B12/13/Karger – B13/14/Beschel – B14/9/Reigbert – B14/10/Runge – B14/11/Offermann – B17/17/Ben Assa – B18/11/Janke – B19/7/Bühlig – B19/9/Engel – B26/11/Thewlis c.s. – B27/15/Dorman – B31/12/Bühlig – B35/17/Weinerman – B37/12/Schermer – B38/6/Poizner – B38/19/Schermer – B38/21/Schermer – B39/1/De Goursac – B39/15/Weinerman – B46/3/Pang – B48/1/Pulver – B48/2/Pulver – B48/9/Buchholz – B52/14/Schermer – B58/1/L Fosslien c.s. – B59/13/Schermer – B60/3/Schermer – B61/3/Schermer – B61/18/Friedenhain – B71/10/Abramson e.a. – B81/12/AMASS – B82/9/Schermer – B89/3/Fisher – B89/14/Schermer – B92/16/Alberti-Rüger – B93/4/Schermer – B97/18/NHA

Gevoelens/agressie in handschrift van kinderen en jongeren

B6/5/Joos – B6/6/Solomon – B9/16/Jeammiet c.s. – B19/8/home.hcc.net – B23/13/Lüke – B24/18/Del Carmen Laje – B39/9/Schermer – B40/13/Del Carmen Lea – B49/23/Walters – B51/8/Pronk – B51/19/Pelletiere – B63/21/Pronk – B82/11/Amir – B117/7/LAMY – B120/6/Trouw

Grafo-/schrijf-/Psychotherapie

B6/10/Carni c.s. – B9/12/Peugeot – B16/15/Gmbsservices – B16/16/AOTA – B17/12/Haley – B18/9/May – B19/4/Harrison – B19/8/home.hcc.net – B23/15/Peugeot – B26/18/Lowe – B29/17/Farel c.s. – B30/15/De Barelli – B32/20/TIME – B35/9/Leclercq Backes (ook in B38) – B38/6/Poizner – B39/10/Thoulon-Page – B45/8/Leclercq Backes – B47/4/Gardoni – B53/3/Peugeot – B53/11/Sunny – B56/21/Schermer – B59/15/Schermer – B70/7/Sainte Colombe – B83/17/Tighe – B83/19/Samuleit & Sommer – B90/15/Becker – B93/2/Becker – B109/8/Olivaux

Grafologie/psychologie/pedagogie t.d.v. onderwijs/opvoeding

B1/9/De Barelli – B1/10/Gramm – B1/11/Rice – B2/1/Harris – B2/9/Hahn – B3/15/Beschel – B3/16/Kienzle – B4/7/Dirks c.s. – B4/12/Ploog – B5/13/Schneidemühl – B7/11/J. Peugeot – B7/12/M. Dubois – B9/3/Von Renthe-Fink – B9/10/Wasserbach – B10/1/Karfeld – B11/3/Petersen – B11/8/Wittlich – B12/9/Schlag – B13/10/Fröhlich – B14/5/Bärlocher c.s. – B14/15/Hearns – B18/13/Stengel-Buchheim – B18/15/Joos – B19/13/Honroth – B19/15/Dorendorff – B20/3/O. Tumlirz – B20/12/Vaisman c.s. – B20/13/J. Knirim – B20/15/Peugeot – B21/10/Fisher – B21/11/Legrün – B24/15/Neuber – B25/10/Ross – B26/16/Klein – B27/16/Schermer – B34/2/De Collongue – B35/16/Herald – B35/18/Schermer – B38/19/Schermer – B39/11/Conficoni – B40/15/Nezos – B41/10/Lowe – B41/11/Nezos – B42/8/Cain – B42/23/Schermer – B45/18/Schermer – B46/19/Schermer – B47/21/Schermer – B49/12/Barchowsky c.s. – B52/16/Schermer – B53/1/Becker – B53/16/Cristofanelli c.s. – B53/17/Brütsch – B54/1/Holmes – B54/2//Lesourd – B54/9/Muckenschnabel – B56/16/Schermer – B57/10/McNichol – B57/23/Hayes c.s. – B58/1/Fosslien c.s. – B59/7/Grayson – B59/17/Fisher – B61/18/Friedenhain – B63/10/Balbaert – B71/5/Ungern-Sternberg – B74/20/Bruinsma – B75/16/Esposito – B89/11/Leclercq Backes – B90/15/Becker – B91/14/Dumont – B91/19 Von Cossel – B91/20/Schermer – B92/1/Ploog – B93/2/Becker – B93/3/Cobbaert – B93/10/Becker – B94/18/Cohen c.s. – B97/17/H&G – B100/20/Smetsters – B103/9/Goeckel – B105/16/Ploog – B105/19/ V.d. Hout c.s. – B105/21/Dosch – B117/19/McKnight – B120/23/Buringa

Haiku's

B75/15/Schermer

Handschrift en Dialect

B94/2/Schoemaker

Hand en handschrift zijn uniek

B17/1/Schermer – B19/1/Iserlohn – B20/7/Lesniak c.s. – B27/6/Howard – B31/1/Cohen c.s. – B31/3/Lockowandt – B37/1/Bosmans – B45/17/Schermer – B47/11/BS De Wissel – B52/9/Schoemaker – B52/22/Schermer – B55/8/Jenkins – B57/16/Post – B58/16/Case-Smith c.s. – B60/13/Schermer – B63/6/Uyldert – B64/3/Schermer – B65/10/Reimus- B89/3/Fisher – B108/9/Berbers

Handschrift van kinderen/kinderschrift

B1/3/C. Alegant – B3./3/Amend c.s. – B3/5/Conficoni – B56/11/Conway – B63/5/Zeilstra – B82.9/Schermer – B117/15/NHA

Handschrift/leerstijl van jongens/mannen en meisjes/vrouwen

B20/6/D. Schermer – B21/4/Zenit News – B21/12/TSRoadmap – B22/12/A. Legrün – B22/16/R. Stainthrop c.s. – B23/5/T. Thornton – B23/9/C. Dander – B24/14/ D. Schermer c.s. – B24/16/M. Toof c.s. – B25/8/C. Hoff Sommers – B25/13.L. Sax – B26/12/TS Roadmap – B26/13/TS Roadmap – B26/20/L. Sax – B27/7/A. Legrün – B27/19/D. Schermer – B31/20/D. Schermer – B35/8/D. Schermer – B37/6/D. Schermer – B53/13/W. McBride – B63/16/R. Fletcher – B64/14/D. Schermer – B83/15/Manley

Handschrift en andere projectiemethoden/-tests

B13/3/Talma-van Griethuysen – B15/2/Meloun – B30/1/Rehm

Handschrift en opvoeding

B1/2/Pfitzer – B11/3/Petersen – B18/15/Joos – B19/15/Dorendorff – B21/2/Legrün – B21/10/Fisher – B23/7/Rahn – B23/12/Barfaut – B24/13/Vanguard – B54/7/Wittlich – B74/20/Bruinsma – B74/21/Paterson; B96/9/Magic Link Handwriting

Handschrift in prepuberteit

B5/7/Beschel – B13/15/Grayson – B19/19/Von Uslar – B83/16/Werkgroep Kinderhandschrift – B93/6/Hahn

Handschriftkwaliteit

B71/20/Schermer – B72/18/Nat. Ows. Gids – B77/10/Contant – B82/7/Schermer – B105/5/Hertog-Mathôt – B113/3/Albaret e.a,

Handschriftkwartet/bordspel Schriftgeheimen

B86/5/Platform Handschriftontwikkeling – B95/11/Marskramer – B116/6/Jaime

Handschriftverbetering/schrijfremediëring/-training/interventie

B3/7/Dumont – B9/10/Wasserbach – B10/9/Teltscher – B11/6/Teltscher – B16/15/Gmbsservices – B16/16/Gmbsservices – B17/12/Haley – B18/2/Farmer – B18/7/Berninger – B19/12/Feder – B19/18/McNichol – B20/14/Strauss – B21/14/Alston c.s. – B25/1/Center for C.D. – B26/9/Markee – B29/4/Graham – B32/15/Lawson – B32/16/Dachis – B33/20/Robinson – B39/6/Snip – B41/13/Admin – B43/3/Benbow – B47/13/Schermer – B49/6/Bear – B55/1/Hoy c.s. – B55/10/Chan c.s. – B55/11. Young c.s. – B56/21/Schermer – B58/17/Schäfer – B59/15/Schermer – B61/Bosga – B64/17/Schermer – B65/8/Zimmerman – B67/13/Schulze Brüning – B68/1/Manley – B69/20/McNichol – B72/8/Van Waelvelde e.a. – B73/16/Kreulen – B76/1/Klaassen – B77/11/Schoemaker c.s. – B78/11/NHA.- B78/12/NHA – B79/13/resp. Lifshitz en Tsu-Hsin Howe – B82/8/Perry – B87/18/Sommer – B95/20/Mollink c.s.; B96/3/Ramkrishnan – B98/15/Quine – B100/10/Linnell-Olsen –

B100/20/Smetsers – B100/21/Sassi – B101/9/Sofatutor-Magazin – B103/8/Wiki How – B103/18/Effectiviology – B106/2/Rouhani – B110/20/Ray – B112/1/Platform HSO – B112/9/Schoemaker – B112/18/Boom Uitgevers – B113/15/Schenker – B117/6/Green – B120/4/Yoffe

Handschriften/succes op school en in het leven

B9/15/O. Lockowandt – B12/11/Legrün – B16/14/Paton – B16/20/Cosgroove-Mather – B19/11/Zaner-Bloser – B30/4/Stonjek – B30/5/Yalon – B30/6/Yank – B32/18/Kessler – B36/1/EDP – B36/21/R. Joos – B42/17/Klemm – B44/3/Renaud – B45/6/Gonzalez – B46/21/Koster c.s. – B49/2/Simond – B53/11/Sunny – B56/19/Zaner-Bloser – B62/Pen World – B73/14/Hulshof – B100/13/Fink – B103/4/Alpha PROF – B105/6/Vives Nieuwsbrief – B105/11/Midling – B110/110/PMC Impact – B110/11/Gehwolf – B120/5/Marso – B120/21/Plebanek

Helpen/onderlinge hulp/samen schrijven

B71/7/Schermer – B120/2/Bloem

Hepner-methode

B8/1/Urner-Wiesmann – B26/10/Sassi – B30/13/Hepner

Hoe leraren (kunnen) werken

B5/11/Harrison – B5/12/Pettinati – B16/13/Lightfoot – B22/3/Graham – B23/6/Sassoon – B26/19/Psyblog – B34/17/Birkelung c.s. – B35/18/Schermer – B35/20/West – B42/8/Cain – B51/19/Pelletiere – B52/12/Fisher – B52/17/Bleeker – B58/22/Niklas – B83/10/Dorendorff – B116/7/Thu

Hoofdletters/kapitalen

B31/15/Schermer – B62/3/Readman – B64/5/Schermer – B69/5/Schermer – B82/21/Ramos – B84/4/Schermer

Hyperactiviteit (ADHD) en handschrift

B8/7/S. Cohen – B12/6/Choen – B18/2/J. Farmer – B21/15/S. Cohen – B29/9/C. Boeree – B44/5/S. Choen – B55/12/C. Crutsinger – B68/9/Vanguard

Identiteit/individualiteit in het handschrift

B64/12/D. Schermer – B64/13/D. Schermer – B65/22/D. Schermer – B87/2/Mecklenburg – B99/1/Srihari SN

Intelligentie in tekening/handschrift

B8/9/A.G. Holt – B9/7/F. Käser-Hofstetter – B12/15/E. & L. Schelenz – B24/4/Wall Street Journal – B27/10/D. Sortino – B29/8/J. Peugeot – B29/9/C. Boeree – B29/12/G. Building – B29/13/S. Ramdsen – B36/1/EDP – B37/16/A. Mangan c.s. – B44/13/M. Snijder-de Graaf – B45/9/A. Macias – B47/7/M. Prynne – B52/13/S. Fisher – B55/13/A. Binet – B66/11/D. Yalon – B114/13/Economic Times

Invloed van omgeving op brein en motoriek (media, covid, pandemie, oorlog)

B93/20/Cincinnati – B99/6/Gimenez e.a. – B113/6/Maniasodoon – B113/16/Arya – B113/17/JIPA Ergotherapie – B115/10/Horton c.s. – B116/14/Mishra

Jenaplan

B86/15/Schermer

Jongens-meisjes-handschrift

B64/14/Schermer – B69/21/Matias c.s./B72/23/Schermer – B90/22/James – B92/13/Spence

Kalligrafie/Handletteren

B89/16/Klaassen-Poyck

Kantlijnen/marges

B107/8/Schermer

Kinder- en jeugdhandschrift

B1/4/A. Lüke – B5/8/C. Santoy – B5/8/C. Santoy – B10/11/R. Bollschweiler – B10/12/R. Bollschweiler – B11/4/E. von Rappard – B12/5/L. Zietemann – B13/4/R. Nezos – B14/1/G. Schneidemühl – B14/6/N. Olyanova – B19/6/W. Muckenschnabel – B20/7/T. Lesniak c.s. – B55/17/L. Meyer – B92/18/Joos

Kinderhandtekeningen/voornamen

B20/9/B. Katzenstein-Schönfeldt – B23/15/J. Peugeot – B46/15/D. Schermer

Kinderschrift

B7/4/O. Kellner – B7/5/N. Sylvus – B7/6/J. van der Wal – B7/7/R. Nezos – B15/11, J. Knopp – B15/12/A. McNichol – B53/18/A.-M. Cobbaert – B85/10/Moretti – B110/17/Balbaert – B117/1/Zeilstra

Kindertekeningen

B68/20/Nu.nl – B90/16/Harrison

Kinderschrift als psychodiagnostisch hulpmiddel

B7/8/U. Seemann – B8/6/R. Joos – B11/2/B. Wittlich – B15/10/J. Knopp – B20/12/L. Vaisman c.s. – B23/3/R. Joos – B58/3/M. Thomas – B60/17/R. Joos c.s. – B61/13/S. Fisher – B84/17/Uerner – B120/23/Buringa

Kinesthetisch onderwijs/training

B76/14/Addy

Klassenpost/schoolcorrespondentie

B85/5/Klassenpost

Kleuter-/krabbelschrift

B20/1/Ockelmann – B30/1/Rehm – B35/1/Hill – B43/2/Becker – B48/1/Pulver – B58/2/Thomas – B58/16/Adams – B60/15/Hill – B61/17/Ockelmann – B63/19/Puranik c.s. – B72/10/Grayson – B77/9/Hulme – B83/23/Neuhaus-Siemon – B84/12/Schreibmotorik Instituut – B87/17/Marr c.s. – B88/4/Rehm – B90/16/Harrison – B92/17/Victor – B94/8/Hogeschool A'dam – B101/19/Graf – B103/11/Palluel-Germain – B106/20/Hands c.s. – B114/6/Kandel c.s.

Kolam

N67/2/Schoemaker

Lateralisatie

B91/1/Bloemsma

Lengteverschil

B23/8/Schermer – B40/7/Schermer – B40/16/Schermer

Leren schrijven

B3/2/Bauer c.s. – B5/3/Avé-Lallemant – B6/3/Hayes c.s. – B10/3/Gesell c.s. – B11/9/O. Lockowandt c.s. – B11/10/Lockowandt c.s. – B11/12/Lockowandt – B11/12/Lockowandt – B16/5/A. Post – B16/6/Masclé – B16/9/Tech Kids How – B16/11/Ramsay – B20/1/Ockelmann – B22/1/Petersen – B22/6/Homack – B22/10/Marr c.s. – B24/9/Neuber – B26/7/Blumenfeld – B27/19/Schermer – B28/5/Karth – B28/6/Schoemaker – B28/8/Patsalides – B28/12/McAllen – B28/20/Ford-Hebert – B29/2/Trafford c.s. – B29/5/Graham – B30/2/Schoemaker – B30/3/Johnson – B30/16/Schermer – B31/6/Schoemaker – B33/14/M. Krahl – B33/19/Andresen – B34/3/Schermer – B34/4/Blumenfeld –

B34/17/Birkelung – B35/11/Schoemaker – B35/12/Schoemaker – B36/8/Cox – B36/16/ Schoemaker – B37/17/Schoemaker – B38/10/Benbow – B41/1/Stuart c.s. – B41/2/Schoemaker – B41/17/Ho – B45/10/Univ. de Montreal – B46/20/Morin c.s. – B48/13/Müller c.s. – B49/20/Univ. de Montreal – B51/1/0.Lockowandt – B51/6/Klemm – B53/8/Koopman – B57/7/Penning – B57/18/Schoemaker – B58/2/Thomas – B58/10/Petersen – B58/11/Veltman – B58/13/Pijning – B58/16/Case-Smith – B58/17/Schäfer – B58/20/Cratty – B58/24/Gray – B59/11/Rand – B60/5/Van Grunsven c.s. – B61/16/Walsh (ook bundel 62/10) – B62/12/Gassiott – B63/22/Schoemaker – B65/15/Educatie en School – B69/10/De Ridder – B70/20/Wawrzyniak c.s. – B71/8/Schoemaker – B71/9/Nonaka – B72/15/Vervaeet e.a. – B73/1/Blumenfeld – B73/2/Blumenfeld – B73/13/Verhoeven - B73/23/Schoemaker – B74/6/Van Faassen – B77/20/A. Schoemaker – B79/5/van Hartingsveldt – B79/7/Schreibmotorik Institut – B80/1/Jonkergouw – B80/9/Broekstra – B80/20/Van Gaalen – B80/21/RTL Nieuws – B81/15/Dumont – B81.16/Jongens – B82/6/Alstad – B82/18/A. Schoemaker – B84/10/Longcamp e.a. – B84/16/Renckens e.a. – B85/6/Bara e.a. – B86/14/Schoemaker – B93/8/Scordella c.s. – B94/19/Knudson – B95/1/Oonincx; B96/4/V.d. Hoeven – B98/14/MacKenzie – B99/8/NHS Foundation Trust – B103/7/Van Rooij-de Vries – B107/19/Otaiba – B108/5/Poorthuis – B113/13/Kandel e.a. – B114/22/Kurtz – B115/3/Richmond – B115/15/Hettinga – B115/17/Van der Werf – B116/7/Thu – B116/16/Schoemaker – B116/21/Hermann – B117/13/Wasylyk – B119/10/Kobe University – B119/22/Crowther

Lettertypes/-families

B83/8/Schermer – B93/13/RTL Nieuws – B108/17/Platform Hso – B120/18/McAllen

Liniatuur/grootte/invloed daarvan

B31/9/Schlag – B31/10/Pasternicki – B52/15/Schermer – B59/9/Bollani – B61/15/Bosga – B62/5/Pfeiffer – B69/21/Matias – B71/17/Schermer – B76/7/Herklotz – B101/1/Koenke – B116/9/Schrijfvriend – B119/16/Schermer

Linkshandigheid en schrijven

B9/11/Schneider-Pieters – B12/12/VDDG – B13/7/Cunningham – B13/16/Hearns – B23/16/Laufs – B34/10/Moisse – B43/18/Siegel – B52/12/Fisher – B54/12/McManus – B54/17/Boyles – B58/14/Meyer – B67/9/Schermer c.s. – B69/11/Nijhuis-van der Sanden – B72/21/Nat. Ows. Gids – B74/12/Schreibmotorik Institut – B76/2/Sattler – B76/17/Zuckrigl – B78/13/Schreibmotorik Institut – B79/16/Tielenius Kruythoff van Lidt de Jeude – B81/18/Schermer – B82/2/Kenney – B82/4/Makken – B84/6/Merritt – B85/11/De Groot – B85/12/Klass – B85/13/Platt – B87/11/Creutz – B91/21/Makken – B92/2/V.d. Boom – B93/14/Left-Handers Club – B102/20/Holder – B103/19/Platform Handschrift-ontwikkeling – B105/3/Van Straaten – B105/7/Onderwater – B106/5/Schelenz – B106/7/Kennislink – B106/8/De Vaan – B106/9/Verken je geest – B106/10/Dalstra – B112/17/Foubert – B115/9/Schermer

Meanderschrift

B22/13/Schermer

Midden-/rompletterzone

B3/4/Etienne – B9/9/Coleman c.s. – B74/10/Schermer – B94/23/Schermer

Montessori

B96/2/Dewi

Motivatie/concentratie/schrijfplezier en handschrift

B2/2/Pettinati – B2/6/Dürr – B5/1/Olyanova – B14/16/Coleman – B35/10/Singh – B44/19/Schermer – B63/18/Garrett c.s. – B86/17/Timmermans – B86/18/Schermer – B88/10/Nooijen – B91/6/Streur; B96/14/Medwell; B96/16/Larsson – B103/6/Meister – B111/18/Bus – B117/8/LAMY – B117/11/Harju – B117/12/Schermer – B119/17/Jenae

Motorische ontwikkeling/schrijf-/handmotoriek/-positie/tests

B13/5/Hahn – B18/2/Farmer – B24/8/Da Silva – B25/9/Brown c.s. – B33/23/Overvelde c.s. – B45/16/Cohen – B46/9/K2-Publisher – B46/23/Alamargot c.s. – B47/18/Casasanto – B58/4/Bladergroen – B59/10/Decety – B66/12/El-Dayem – B70/20/Wawrzyniak c.s. – B78/15/Sattler c.s. – B80/7/Schoemaker c.s. – B83/9/Brown – B85/11/De Groot – B87/6/Palmis c.s. – B88/7/Goosen – B91/7/Tacken – B93/17/Kuenen; B96/1/Leydon – B98/7/Luyckx – B101/2/Greutman – B101/15/De Kroon

Nakijken/corrigeren

B87/23/Van Everdingen

Nationale Dag/Week van het Handschrift (23 januari)/Campaign for Cursive/contests

B25/4/I. Hatfield – B25/5/WIMA c.s. – B37.8/Campaign for Cursive – B37/9/O’Connell – B42/21/J. Cohen – B43/13/Schermer – B43/19/AHAF – B46/12/AHAF – B49/17/Brand – B49/18/Campaign for Cursive – B51/19/Popova – B52/1/Nat. Stationary Week – B55/10/Chan c.s. – B55/14/Rose c.s. – B57/15/Schermer – B59/20/Bryant – B65/1/AHAF – B65/24/Dalfser Marskramer – B66/1/Makken – B68/11.Schermer – B71/19/Local Newspaper – B72/2/Schermer – B77/1/Makken – B77/5/Heylen – B78/14/Diaz Meyer – B79/11/Allert – B82/16/Simpkin – B85/14/Cursive is cool – B86/1/Makken – B86/4/AHAF – B86/7/Manley – B88/17/Faber-Castell – B90/17/Hatfield – B92/12/Simpkin – B100/11/Cohen – B104/4/Platform HSO – B104/18/Platform HSO – B104/23/Platform HSO – B108/11/Platform HSO – B108/14/Platform HSO – B116/1/Platform HSO

Normaal/goed/leesbaar/verzorgd handschrift

B5/5/P. Friedenhein – B12/4/E. Kurzmann – B18/16/D. Schermer c.s. – B31/19/C. Trafford – B33/19/U. Andresen – B37/11/D. Castellanos – B37/15/V. Bauerlein – B43/15/F. & J. Eichhorn – B49/7/M. Casey – B49/15/K. Hildebrand – B52/17/S. Bleeker – B62/5/B. Pfeiffer c.s. – B63/4/M. Bernard – B68/13/D. Schermer – B88/5/V.d. Hengel – B92/5/Contant – B94/9/Van Hagen – B110/6/Hartingsveldt – B120/19/Huitema

Oefenen/herhalen/repeteren

B70/10/Pettinati c.s. – B75/22/Schreibmotorik Institut – B79/3/Cheesman – B80/19/Pauwels – B92/10/Mollink – B104/21/Art of Writing – B107/14/Wagner – B110/8/Clark – B116/2/De Bruijn – B116/13/McPhee

Onderzoek van krabbel/tekening/handschrift

B4/1/S. Lena – B6/16/P. Cristofanelli – B10/4/G. Beschel – B12/1/C. Francise – B12/2/S. FitzHugh – B12/3/E. Quigley c.s. – B13/8/R. Schärli – B13/9/O. Lockowandt – B20/16/J. Ben – B21/13/J. Pasternicki – B21/16/U. Avé-Lallemant – B22/10/D. Marr – B22/11/D. Honegger – B30/1/K. Rehm – B31/2/M. Wendler – B35/1/B. Hill – B48/1/M. Pulver – B60/15/B. Hill – B61/17/H. Ockelmann – B62/8/S. Solomon – B65/19/Kenniscentrum Gezondheid – B67/16/Handwriting without Tears – B67/18/S. van Everdingen – B68/4/S. Rosenblum c.s. – B69/18/Stabilo – B69/21/A.R. Matias – B73/7/Naaijken – B73/8/Naaijken – B74/15/Schermer – B76/10/Prunty – B76/13/Schermer – B78/9/Schermer – B79/22/Weil – B84/3/Meulenbroek e.a. – B86/6/Genootschap Onze Taal – B86/10/Engelsman-Smit c.s. – B93/12/Feder c.s. – B99/3/The Ot Toolbox – B104/19/Montesinos-gelet – B105/19/V.d. Hout – B112/16/Carter

Onderzoek/screening

B89/2/Pardoen – B91/4/Verband Bildung & Erziehung – B92/9/Rosenblum – B93/12/Feder c.s. – B100/18/Neuro Net Learning – B102/10/Schermer – B108/12/Allen c.s. – B109/18/Prunty – B110/1/Smits-Engelsman – B110/7/Cermak – B111/7/Boom Uitgevers – B111/15/Graham – B115/11/Schermer – B115/12/Schreibmotorik Institut – B116/22/Gordijn – B116/23/Jasper c.s. – B120/20/Goldstand

Onleesbaar/zwak handschrift

B9/13/C. Bible c.s. – B14/8/A. McNichol c.s. – B15/4/L. Marnell – B15/5/L. Marnell – B16/8/G. Paton – B17/5/M. Volman – B17/20/K. Oinonen – B22/15/R. Sassoon – B28/3/G. Paton –

B28/4/GMB Services – B32/4/M. Bakker – B40/14/L. Silverman – B47/11/BS De Wissel – B47/13/D. Schermer – B48/5/R. Niels c.s. – B50/15/D. Schermer – B55/11/A. Young c.s. – B56/20/S. Vachon – B60/8/M.-A. Schulze-Brüning – B60/9/M.-A. Schulze-Brüning – B68/16/G. Mijuk – B68/18/S. Fisher – B73/3/Remie – B73/6/Kreuter – B73/12/PTI – B75/20/TES reporter – B76/11/Schermer – B78/6/PrimaOnderwijs.nl – B81/10/Schermer – B82/7/Schermer – B83/22/Barnett – B98/4/Van Toor – B99/4/Van Gaalen – B99/10/V.d. Breemer – B99/13/The Understood Team – B102/7/Whizread – B102/21/Hana – B115/18/Heuvelmans c.s. – B115/20/Kooijman – B115/21/Kooijman – B116/5/Gole – B116/19/Weeda – B120/19/Huitema

Onontwikkeld/zwak schrift

B3/13/H. Gerstner – B3/14/H. Reis – B37/15/V. Bauerlein – B45/11/J. Alston c.s. – B47/13/D. Schermer – B48/11/A. Webb – B56/2/A. Holmquist – B60/1/EditieNL- B60/8/M.-A. Schulze-Brüning – B61/7/A. Schoemaker – B70/15/Butterfield – B81/10/Schermer – B83/9/Brown – B102/7/Whizread – B111/8/V.d. Schrier

Originaliteit/creativiteit/fantasia in handschrift

B6/7/J. Green c.s. – B8/9/A. Holt – B28/15/A. Lipsett – B33/21/S. Fisher – B35/3/T. Cairney – B55/20/S. Meijles – B63/20/A. Lensch – B64/2/D. Schermer – B64/16/D. Schermer – B64/19/D. Schermer – B65/3/Schweitzer – B66/5/N. Shrewsbury – B69/1/D. Schermer – B87/20/Meijles – B114/12/Smtih – B116/15/Gormly – B119/17/Jeane

Ouders/school/schrijven

B3/17/Holder – B8/12/Tajan – B10/5/Gramm – B24/13/Vanguard – B35/2/Cairney – B35/5/Schermer – B35/20/West – B37/9/0'Connell – B47/16/Bic – B49/13/Spreckelsen – B53/12/Red. Snap je kind – B53/18/Cobbaert – B56/Caldwell – B58/3/Thomas – B58/19/Adams – B62/6/Onzain – B63/23/Spitzer – B97/12/Dimbylow – B100/22/Sassi – B107/20/Aram – B119/3/Ghosh

Overschrijven

B42/11/Schermer

Pangram en pantoum

B67/14/D. Schermer – B78/16/Schermer

Pen/pengreep/schrijfresultaat/leesbaarheid

B8/3/R. Sassoon – B18/3/S. Thomas – B23/6/R. Sassoon – B25/14/M. Bruns Alonso – B27/1/Edda – B29/7/J. Ziviani – B29/11/M. Vieth – B51/4/D. Schermer – B63/15/Vanguard2 – B73/13/Verhoeven – B73/19/Schenk – B77/19/Hill – B93/19/Falk c.s. – B101/13/Dennis c.s. – B103/16/Tam – B119/14/Pencilgrip.com

Pesten/geweld en handschriftanalyse

B18/10/S. Fisher – B62/7/T. de Barelli – B62/8/S. Solomon – B68/12/D. DeWitt – B76/13/Schermer

Puberteit/adolescentie

B1//C. Toffaert-Derreumaux – B3/9/M. Becker – B3/10/S. Anderson – B3/11/K. Amend c.s. – B4/10/E. & L. Schelenz – B5/7/G. Beschel – B6/12/R. Bollschweiler – B7/10/O. Kellner – B8/11/R. Joos – B8/12/A. Tajan – B12/14/B. Wittlich – B15/13/J. Kmopp – B15/14/R. Saudek – B15/15/R. Saudek – B17/10/A. Verbist c.s. – B17/11/S. Samuleit – B17/13/S. Samuleit – B17/14/S. Lazzari – B17/D. Schermer – B19/19/D. von Uslar – B25/16/A. Weinerman – B29/12/G. Building – B32/21/S. Blakemore – B39/11/I. Conficoni – B53/16/P. Cristofanelli c.s. – B83/16/Werkgroep Kinderhandschrift

Rechts en links/marges

B10/6, C.E. Maylan – B27/18/C. Cole – B35/14/D. Schermer – B61/14/D. Schermer

Regelverloop

B46/18/Schermer – B64/4/Schermer

Remediëren/schrijfhulp/interventie

B85/2/Buro Lein – B85/18/Schreibmotorik Institut – B86/11/Van Waelvelde c.s.; B96/8/Montgomery – B99/14/Limpo e.a. – B102/16/Richards – B102/21/Hana – B107/20/Aram – B111/7/Boom Uitgevers – B111/9/Mama – N113/9/Doudin e.a. – B113/19/Overvelde c.s. – B114/10/Nguyn – B114/23/Kurtz – B119/7/Marcos

School-/leerproblemen en handschrift

B8/4/Wirthensohn – B29/16/MacArthur – B42/18/APS – B58/3/Thomas – B60/17/Joos c.s. – B98/10/Bamidele – B108/21/Callery

Schoonschrijven/kalligrafie

B13/12/Kuprian – B18/16/Schermer c.s. – B28/15/Lipsett – B33/17/Xu Ming – B47/10/Manon – B52/10/Fisher – B66/5/Shrewsbury – B77/10/Contant – B80/10/Schermer – B83/17/Tighe – B92/7/HKK Onsenoort – B102/14/Caseley

Schriftgeschiedenis/schrijfcultuur en technologie

B2/1/Harris – B14/2/Imberman c.s. – B16/1/Taylor – B16/2/CBS – B16/3/Burns Florey – B16/8/Paton – B17/2/www.grafologie.ch – B18/5/Suddath – B25/2/Smith – B25/17/Ferrel Bolich – B28/2/Handwriting for Humanity – B33/13/Purcell – B37/14/Kirst – B37/15/Bauerlein – B38/5/Vanguard – B38/18/Mings – B40/1/Manley – B42/7/Schermer – B42/14/Leclerc – B45/4/Manley – B52/18/Pophal – B59/1/Boudens – B64/21/Schermer – B65/12/Wima – B66/16/Hamilton – B71/11/Stübe – B71/12/Initiative Schreiben – B72/2/Schermer – B81/17/Boer – B83/11/Geyer – B83/12 Schiller-Gymnasium – B108/8/Scholten & Hamerling – B110/2/Langereis – B115/15/Hettinga – B115/17/Van der Werf

Schrifthelling/hellingshoek

B29/10/D. Schermer – B46/22/D. Schermer – B47/5/J. Bernard – B48/4/D. Schermer – B64/5/D. Schermer – B68/14/D. Schermer

Schriftkenmerken per leeftijdsfase

B6/4/C. Hagenmeyer c.s. – B16/22/E. & L. Schelenz – B80/3/Klein – B99/21/Anna

Schrift-/lettergrootte

B2/5/A. Legrün c.s. – B41/14/D. Schermer – B44/7/D. Schermer – B48/4/D. Schermer – B52/8/D. Schermer – B95/2/Schermer

Schriftverandering/in laatste halve eeuw/na vakanties

B2/8/H. Scholtz – B8/2/G. Beschel – B9/5/H. Vorwahl – B14/14/G. Beschel – B14/16/A. Coleman – B17/10/A. Verbist c.s. – B23/9/C. Dander – B24/1/K. Uhlig – B27/1/Edda – B27/14/S. Lowe c.s. – B49/7/M. Casey – B59/1/J. Boudens – B64/8/D. Schermer – B83/3/Tahir – B97/1/Wolfe – B109/21/Parr – B109/22/Vanguard

Schrijfbegrippen/schriftkenmerken en hun betekenis

B9/1/W.R. Muckenschnabel – B16/22/E. & L. Schelenz – B26/8/TS Roadmap – B26/16/F. Klein – B76/3/Schreibmotorik Institut – B86/12/Heathcliff

Schrijfbeweging/ritme/vorm/coördinatie

B5/9/W. Werth – B24/7/L. Hamstra-Bletz – B38/1/A. Schoemaker – B45/20/D. Schermer – B48/7/J. Tew – B55/11/A. Young c.s. – B55/22/R. Wieser – B59/10/J. Decety – B68/3/D. Schermer – B81/4/Hermersdorf – B81/11/Univ. of Leeds – B82/14/Wolff – B83/2/Schermer – B83/19/Samuleit & Sommer – B85/17/Schermer – B87/18/Sommer – B111/19/Vinter – B115/19/Stroes – B120/15/Yank

Schrijf-/pendruk en streekvoering

B6/13/K. Roman – B12/7/A. Holt – B20/8/J. Peugeot – B23/10/C. Santoy – B23/11/J. Tew – B25/14/M. Bruns Alonso – B48/6/J. Tew – B51/4/U. Avé-Lallemant – B111/2/Schermer

Schrijfgereedschap/-materiaal/pensoorten/tablet/app/gum/scherm

B2/5/Legrün c.s. – B6/2/Pophal – B12/8/Käser-Hofstetter – B22/9/Beaverton – B25/14/Bruns Alonso – B26/17/Clark c.s. – B31/4/Daim – B32/12/Douglas – B32/17/Daily Mail – B42/12/Brocklehurst – B42/13/Good News – B44/5/Holwerda – B44/11/Broussard – B47/14/Hatton – B48/10/Lindeman – B49/21/Gibbs – B50/9/Stern – B50/20/Szondy – B51/7/Simic – B51/13/K2-Publisher – B51/18/Popova – B51/20/Lowe – B52/1/Nat. Stationary Week – B52/7/Weiner – B54/3/Giesbrecht – B54/4/Manley – B55/6/Feibus – B55/19/Schoemaker (ook in bundel 59/5) – B58/23/Bambook – B59/9/Bollani – B60/14/Goonetilleke c.s. – B61/11/Huneycutt – B63/11/McGoogan – B65/18/Alamargot c.s. – B66/19/N.N. – B70/18/V.d. Meer c.s. – B70/19/Robinson – B71/15/Hiemstra e.a. – B71/16/Hiemstra e.a. – B72/9/SchrijfOp.nl – B72/13/Jouwe – B72/14/Hill e.a. – B72/22/Nat. Ows. Gids – B73/19/Schenk – B74/3/Schoemaker – B74/18/Doubek – B75/3/Van Faassen – B75/8/Natzijl – B75/13/Middag – B76/5/Mulder – B76/6/Mayer – B76/7/Herklotz – B80/12/Kennisnet – B80/16/Schäfer – B80/20/Pauwels – B80/21/RTL Nieuws – B81/2/Stabilo – B81/3/Van Gaalen – B81/7/Prunty – B82/12/Ingenieur – B82/13/Schreibmotorik Institut – B82/15/Dynarski – B83/12/Schiller-Gymnasium – B83/18/Posthuma de Boer – B84/9/Dirks – B85/1/Schürmann – B85/3/Consatantini – B85/16/Asselborn e.a. – B86/9/Coughlan – B86/7/Manley – B87/20/Meijles – B88/14/Klinkenberg – B88/17/Faber-Castell – B89/4/Ouders van nu – B89/13/Snijders – B90/23/Linders – B91/13/Schermer – B93/10/Beiszner – B95/21/Gordijn; B96/4/V.d. Hoeven; B96/6/EOS Wetenschap – B97/8/Mangen c.s. – B100/3/Snijder e.a. – B100/4/Independent Living Centre – B103/2/Xethix – B103/11/Palluel-Germain – B104/14/Schmeier – B105/4/Natzijl – B107/5/Glance – B109/19/Platform Handschriftontwikkeling – B109/20/V.d. Vegt – B110/3/Schoemaker – B111/22/V.d. Palen – B114/7/Makken c.s. – B114/19/British Medical Journal – B115/18/Heuvelmans c.s. – B116/3/Harari – B116/7/Thu – B117/17/Dev-binario – B120/9/Morin

Schrijfkrimp/pengreep

B39/12/Sassoon – B51/12/Schmoll – B63/15/Vanguard2 – B73/19/Schenk – B78/8/Woo – B78/17/Godines – B87/9/Kruisdijk c.s. – B100/15/Van Peer c.s. – B110/19/Schrijfpedagogisch Studiecentrum

Schrijfmethoden

B7/9/Legrün – B16/6/Masclé – B17/4/Freinet – B20/19/Strauss – B21/8/King c.s. – B22/18/Dorman – B28/7/Zaner-Bloser – B29/3/Trafford – B31/16/Daim – B31/18/Grämiger – B34/13/Schermer – B34/14/Schermer – B35/7/Stitzer – B36/15/Legierse – B36/18/Noordhoff – B36/21/Sutton – B38/11/Benbow – B39/4/Schermer – B42/10/Schermer – B45/3/Zwijssen – B49/12/Barchowsky c.s. – B50/8/Malmberg – B52/18/Pophal – B53/9/Koopman – B53/10/Schermer – B56/13/Vanguard – B57/25/Schermer – B58/21/Rostron – B59/18/d'Antrassi – B60/7/Schermer – B61/1/Rostron – B67/15/Nieuwenhuis – B68/5/Schrijfvriend – B69/3/Zaner-Bloser – B70/12/Bosga-Stork c.s. – B70/13/Schrijfvriend – B71/21/Vervaet – B75/14/Vandommele – B79/14/Europ. Institut – B79/15/Cahill – B80/11/Schermer – B81/9/Morin – B82/20/Lowe – B83/20/Michaels e.a. – B85/9/Ploog – B86/2/Warwel – B87/7/Schoemaker – B89/14/Schermer – B91/16/Schermer – B91/17/Thomassen – B91/17/Overvelde – B100/17/Manley – B101/21/Macrine c.s. – B102/17/Mangen – B104/19/Montesinos-gelet – B104/22/Art of Writing – B107/12/Anders – B108/19/Verbrugghen – B112/14/Bracht – B116/21/Hermann – B117/17/Dev-binario – B119/15/Schermer

Schrijfmoeilijkheden/-problemen/moeilijke kinderen

B5/6/Dobson – B9/10/Wasserbach – B12/10/Eloy – B18/12/Peter – B24/12.NHA – B25/1/Center for C.D. – B32/4/Bakker – B36/19/Baguenaault c.s. – B54/10/Karohs – B57/1/Watson – B65/8/Zimmermann – B69/20/McNichol – B70/11/Schreibmotorik Institut – B72/8/Van Waelvelde e.a. – B78/10/NHA – B81/10/Schermer – B90/4/Zeit Online – B90/18/Bauerlein – B90/21/Sassoon – B93/21/Stroes – B95/22/Duiser c.s.; B96/1/Leydon – B97/15/Cicerchia – B104/1/Your Therapy Source – B108/21/Callery – B109/18/Prunty – B115/1/Westwood – B115/5/Hamdia – B116/11/Cicerchia

Schrijfonderwijs/-lessen/-activiteiten

B2/7/Piggott – B13/11/V. Conway – B15/3/Schrijver – B15/6/Stout – B16/4./BBC – B16/9/Teach Kids How – B16/10/Starr – B16/12/Wilson – B16/13/Lightfoot – B16/17/Stout – B17/8/Einhorn – B19/2/Edwards – B19/5/Graham c.s. – B19/14/Schermer – B19/16/Dorendorff – B19/17/McNichol – B19/18/Jongmans – B20/4/Schermer – B21/17/Whitmarsh – B22/3/Graham – B22/4/James – B22/7/Schermer – B23/2/Holt – B23/4/S. Dorendorff – B25/11/Judkins c.s. – B26/7/S. Blumenfeld – B26/19/Psychblog – B28/2/Handwriting for Humanity – B28/5/Karth – B28/9/Patsalides – B28/10/Troia c.s. – B28/11/G. Troia c.s. – B28/13/Zachry – B29/3/Trafford – B29/4/Graham – B29/16/MacArthur – B32/5/Vervaeet – B34/11/Jansen c.s. – B36/2/PRNewswire – B36/8/J. Cox – B37/10/Van Grunsven c.s. – B38/9/Ziviani c.s. – B39/9/Schermer – B45/2/Schermer – B45/12/Schermer – B46/6/Vogel-Pieper – B46/14/Chartrel – B48/13/Müller c.s. – B53/12/Red. Snap je kind – B54/22/Schermer – B56/7/Gwynne – B57/6/Asher – B57/8/Zachry – B58/10/Petersen – B58/24/Gray – B63/14/Rudolf – B63/18/Garrett c.s. – B64/10/Schermer – B67/5/Schoemaker – B67/8/Schoemaker – B67/12/Schoemaker – B69/19/Starr (ook in B16) – B71/18/Van Everdingen – B74/1/Klamer – B74/23/Rudolf – B75/1/Schoemaker – B75/14/Vandommele – B75/15/Schermer – B76/12/Van Everdingen – B76/18/Wouters c.s. – B77/13/Malpique & Pino-Pasternak – B79/9/V.d. Oever c.s. – B79/22/Weil – B80/14/Schoemaker – B81/1/Van Everdingen – B81/4/Hermersdorf – B84/2/Van Dijk – B85/4/Jonkergouw – B87/8/ERIC – B87/16/Overvelde c.s. – B87/21/Klaassen-Poyck – B88/6/Santbergen – N88/8/Bogerd-Klute – B88/9/Mulder – B88/14/Klinkenberg – B90/9/Van Dijk – B90/10/Schermer – B90/11/Both – B90/12/Schermer – B90/20/Wolff – B91/3/Overvelde c.s. – B91/6/Streur – B91/15/Grünwald – B92/13/Spence – B94/7/Everdingen c.s. – B94/9/Van Hagen – B95/9/Joannesschool – B95/15/Leveen – B95/16/Macario – B99/2/Zaner-Bloser – B101/1/Koenke – B101/17/Raising Children – B104/12/Van Mierlo c.s. – B104/13/Department of Education – B104/15/Onze Taal – B105/12/Steeman – B105/17/Herder – B106/12/National Handwriting Association – B106/16/Victoria State Government – B108/1/Ruben – B108/15/Schermer – B108/19/Verbrugghen – B109/5/Meeuwssen – B111/6/Boom Uitgevers – B114/2/Limpo c.s. – B115/20/Kooijman – B115/21/Kooijman – B119/18/Skar – B120/10/Sedita

Schrijfopleiding/trainen van lesgevers

B39/8/I. Hatfield – B39/13/Online PR News – B43/12/AHAF – B47/16/Bic – B48/13/Müller c.s. – B56/15/I. Hatfield c.s. – B58/3/Thomas – B60/17/Joos c.s. – B63/13/Lockowandt – B64/17/Schermer – B76/12/Van Everdingen – B76/18/Wouters c.s. – B86/17/Timmermans – B94/7/Everdingen c.s.

Schrijf-/schriftontwikkeling/fasen/versnelling/remming

B1/5/R. Hauke – B3/8/E. Dürr – B4/2/J. Tew – B9/4/A. Legrün – B10/2/G. Beschel – B10/15/A. Legrün – B11/14/J. Peugeot – B13/6/L. Taylor – B15/1/Caselli c.s. – B17/6/E. Namm – B17/7/Ed Extras – B20/5/G. Meyer c.s. – B21/1/J. Alston c.s. – B26/1/D. Yalon – B29/8//J. Peugeot – B31/5/R. Valtin – B44/15/D. Gramm – B51/16/A. Wing c.s. – B52/19/W. Klosinski – B52/20/D. Schermer c.s. – B54/14/A. Eloy – B56/11/A. Conway – B56/16/D. Schermer – B57/19/M. v. Hartingsveldt – B58/5/W. Bladergroen – B62/13/Western Illinois Univ. – B76/15/Baauw-van Vledder c.s. – B81/17/Boer – B90/19/Haenen-van der Hout – B98/2/Simion – B99/9/Moyer – B99/22/Tynan – B100/8/Teach Handwriting – B101/17/Raising Children – B102/12/Wittlich – B103/12/Klein – B103/13/Boille – B103/17/MacArthur – B105/8/Univ. Haifa – B105/13/Kennisgroep Speciaal – B108/4/Aram – B108/7/Stoepker – B108/21/Callery – B110/13/Cristofanelli – B110/18/Schermer – B111/13/Nationaal Schoolmuseum – B112/15/Caballero – B119/4/National Strategies

Schrijfpauzes

B120/13/Wilmut – B120/12/Yank

Schrijfsnelheid/temposchrijven

B17/18/D. Schermer – B22/14/P. Allcock – B22/17/S. Amundson – B39/7/J. Ziviani c.s. – B41/22/Admin – B47/1/A. Barnett – B47/10/Manon – B52/16/D. Schermer – B53/6/A. Webb – B58/8/Dutch Cowboys – B60/9/M.-A. Schulze-Brüning – B64/5/D. Schermer – B64/15/D. Schermer –

B65/17/Hettinga – B77/8/Bara & Morin – B84/10/Graham e.a. – B93/1/Wicki – B94/5/Connelly c.s. – B103/22/Lynn

Schrijf-/schriftopvoeding/-psychologie

B1/10/D. Gramm – B14/3/R. Reigbert – B14/4/B. von Cossel – B20/4/D. Schermer – B45/5/D. Schermer – B56/17/V. Weil – B80/2/Klein – B80/3/Klein – B108/4/Aram

Schrijfruimte/-wijdte/ruimtesymboliek

B1/8/ Dumont – B7/2/Tornero – B9/2/W. Muckenschnabel – B11/1/Wittlich – B28/12/A. McAllen – B46/14/E. Chartrel c.s. – B46/19/Schermer – B46/24/Schermer – B59/14/Schoemaker – B61/14/Schermer – B73/5/Schermer – B75/9/Schermer

Schrijf-/schriftstijlen

B27/13/J. Tew – B35/7/K. Stitzer – B40/6/Admin – B51/16/A. Wing c.s. – B56/13/Vanguard – B62/3/L. Readman – B62/9/S. Wintle – B63/2/C. Giaimo – B64/5/Schermer – B71/1/Rostron – B75/4/Hettinga – B80/11/Schermer – B81/9/Morin – B82/1/Duvall

Schrijfvaardigheid (incl. stellen)

B27/12/E. Korff – B29/1/S. Reynolds – B33/5/E. Manley – B38/2/I. Seger-Woznicki – B46/20/M.-F. Morin c.s. – B47/16/Bic – B48/13/W. Müller c.s. – B57/17/Feder c.s. – B57/21Bloemsma – B59/3/EGS – B61/15/I. Bosga – B62/4/S. Wollscheid c.s. – B63/4/M. Bernard – B70/1/Abd El-Elham – B70/3/Van Gaalen – B70/9/Reimus – B72/6/Van Gaalen – B72/19/Nat. Ows. Gids – B74/9/Futselaar e.a. – B74/16/Schöning e.a. – B78/4/Nat. Onderwijsgids – B86/8/Abd El-Elham – B100/16/The Understood Team – B103/3/Olive – B103/14/Limpo – B103/17/MacArthur – B109/1/NU.nl – B111/4/Limpo – B117/21/Belsky

Schrijfvoorwaarden/voorbereidend schrijven/schrijfpatronen

B32/10/D. Schermer – B41/3/E. Manley – B43/3/M. Benbow – B44/1/Schoemaker – B46/1/L. Hegeman – B48/13/W. Müller c.s. – B58/11/W. Veltman – B58/18/E. Pausewang – B60/16/S. Rosenblum c.s. – B63/7/auteur onbekend – B67/3/G. Arends – B67/6/Schoemaker – B67/11/P. Keijzer-Rus – B79/5/van Hartingsveldt – B79/7/Schreibmotorik Instituut – B80/8/Van Hartingsveldt – B83/7/Thewlis & Swezy – B83/9/Brown – B91/7/Tacken – B91/9/Schermer; B96/17/Vilageliu – B110/12/Cristofanelli – B111/9/Mama – B111/20/Brügelmann – B111/21/Montessori

Schrijven als vak/kunst

B77/1/Makken – B77/3/Van Soest – B77/14/De Vries – B78/5/Nat. Onderwijsgids – B84/2/Van Dijk – B91/12/De Haan – B95/7/Harmeling – B110/14/Hamburg – B120/8/Wood

Schrijven en het brein/geheugen/onthouden

B19/3/Danielsen – B19/10/Webb Pressler – B24/10/Bounds – B28/16/Crouch c.s. – S28/17/Willis – B29/12/Gibbs Building – B30/11/Manley – B32/6/Schermer c.s. – B32/7/Lawrence – B32/21/Blakemore – B36/4/Geiger – B36/8/Cox – B37/5/FYI Health Writer – B38/16/Klemm – B38/17/Arnold – B39/5/Sortino – B41/7/Asherton – B41/9/M. Spitzer – B41/12/C. Gayomaili – B41/19/Wall Street Journal – B41/20/Klemm – B42/16/J. Yank – B43/5/J. Gentry – B46/7/Doidge – B46/10/C. Zimmer – B47/6/J. Bakker – B48/23/Arnold – B49/1/J. Titlow – B52/6/T. Compornolle – B53/2/M. Seifer – B53/14/Schermer – B54/12/C. McManus – B54/20/A. Calch – B55/15/Herbert – B57/11/Caligiuri – B59/6/V. Berninger c.s. – B59/19/Harralson – B67/1/Schoemaker – B67/18/Van Everdingen – B69/9/Schulze-Brüning – B71/6/Schoemaker – B72/3/Hoffmann – B72/4/Starr – B73/4/Radio Een Vandaag – B74/8/Bosman – B74/11/Zimmer – B75/6/Rao – B75/7/Meyer – B76/20/Schermer c.s. – B79/1/James c.s. – B79/6/Dona Foundation – B82/3/Schulze-Bruning e.a. – B83/13/Kreuter – B84/10/James e.a. – B84/14/Klemm – B84/15/Ciotti – B85/2/Buro Lein – B86/21/Pfister c.s. – B87/3/Fittkau – B89/19/Van den Boomen – B89/20/Stanzl – B91/8/Scherder – B91/11Muller – B94/12/Bosman – B94/13/Boevink – B94/16/Keesmaat – B95/8/Baer – B95/10/Mon-Williams; B96/5/Lumauig – B97/13/ILS – B99/19/James e.a. – B101/10/Simpson – B103/5/Thomas – B103/21/Desta – B104/10/James – B106/14/Jones – B106/18/Overvelde c.s. –

B107/11/V.d. Meer – B109/4/Olson – B109/7/Seifer – B109/12/Umejima – B110/4/Soranews – B110/16/Manley – B114/3/Walkier – B114/5/Wijngaarden – B114/20/Yirka – B115/10/Horton c.s. – B116/5/Kelley – B116/13/McPhee – B116/17/Harari – B119/13/Florida Int. University – B120/11/Fielding

Schrijven en lezen

B7/3/J.-L. Velay c.s. – B28/14/D. Perkins-Gough – B33/12/E. Manley – B43/6/J. Gentry c.s. – B55/11/A. Young c.s. – B55/18/J. Pardoën – B69/4/Wall Street Journal – B69/13/Denk – B82/1/Duvall – B83/21/Horowitz – B84/10/Medwell e.a.; B96/15/Wij-leren.nl – B106/21/Hendon-John

Schrijven en spellen/stellen/taal- en leesvaardigheid

B29/18/S. Graham – B48/11/Webb – B49/10/F. Denk – B65/4/Bosse c.s. – B65/5/V.d. Meijden c.s. – B68/8/Gentry – B73/7/Naaijkens – B73/15/Bakker e.a. – B83/6/Spiegel Online – B84/10/Medwell e.a. – B85/7/Pontart – B85/9/Ploog – B86/16/Janssen – B87/4/Götzke – B88/16/Schermer – B94/4/Ouellette c.s. – B105/23/Strand – B107/10/Bakker e.a. – B107/18/V.d. Vegt e.a. – B112/13/Legrün – B112/21/Khanna – B113/1/Berninger e.a. – B114/11/Feng c.s. – B114/14/V.d. Rijt – B115/14/Bakker c.s.

Schrijven/rekenen/science en denken/begrijpen/onthouden/leren

B25/3/R. Alleyne – B43/10/C. Millner – B44/9/C. Smith – B45/1/D. Rijnvis – B45/7/P. Mueller – B45/15/R. Graham – B47/8/L. Neergaard – B47/18/D. Casasanto – B51/12/H. Schmoll – B54/18/C. Aguirre – B55/15/W. Herbert – B55/21/A. Mangel c.s. – B58/4/HP De Tijd – B59/2/C. Holstead – B59/8/R. Hotz – B59/19/H. Harralson – B60/4/VLSM – B61/11/T. Huneycutt – B61/12/J. Willis – B62/2/A. Mangel – B69/9/M.-A. Schulze-Brüning – B73/7/Naaijkens – B73/22/Bothwell – B106/1/Foster – B110/5/Pitchford – B112/20/Khanna – B116/5/Kelley – B117/3/Krepel c.s. – B119.11/Bergland

Schrijven met de hand versus typen/keyboards/sms'en

B15/16/G. Noonan – B16/20/B. Cosgroove-Mather – B16/21/GeoParent – B17/16/M. McGowan – B19/20/A. Trubek – B24/1/K. Uhlig – B25/2/T. Smith – B25/6/T. Dagnely – B25/7/D. Hawes – B25/15/A. Mangel c.s. – B26/3/S. Edelman – B26/4/J. Deardorff – B27/5/K. Stokes – B27/14/S. Lowe c.s. – B30/18/T. De Barelli – B30/19/K. Harman James – B31/14/S. Caines – B32/1/M. Pinola – B32/7/J. Lawrence – B32/8/N. Pollock c.s. – B32/9/S. Fisher – B32/11/M. Richtel – B32/13/D. Donahoo – B32/17/Daily Mail – B32/24/J. Tucker – B33/4/S. Lawrence – B33/7/S. Fisher – B34/5/Saperstein Ass. – B34/19/D. Sindelar – B35/19/T. Pompey – B36/5/M. Plenda – B37/4/A. Overvelde – B37/7/G. Bounds – B37/10/W. van Grunsven c.s. – B37/13/H. Harralson – B38/4/B. Kirk – B39/3/V. Berninger – B40/3/J. Steins Bisschop – B40/4/9.news.com – B40/5/Futurity – B40/8/W. Klemm – B41/6/K. Klein – B41/7/S. Asherson (ook in B42) – B41/15/J. Mechner – B41/16/D. Kysilko – B41/18/Live Science – B42/1/B. Keim – B42/4/D. Shribman – B42/15/J. Carr Smith – B42/17/B. Klemm – B42/22/D. & D. Grossberg – B43/11/K. Robinson – B43/14/S. Lowe – B43/16/E. Jester – B43/21/S. Donker c.s. – B44/17/I. Levitt – B45/19/M. Konnikova – B46/8/V. Hotchkiss – B48/17/BBC – B48/18/D. Schermer – B48/19/J. Swift – B49/1/J. Titlow – B49/3/Nat. Health Services – B49/14/U. Scheer – B49/16/R. Rijcken – B49/19/D. Yalon – B49/21/S. Gibbs – B49/22/E. Glaser – B51/15/RTL NieuwsB50/2/D. Schermer – B50/3/D. Schermer – B50/4/D. Schermer – B50/5/D. Schermer – B50/6/P. Coccozza – B50/7/P. Etchells – B50/10/D. Schermer – B50/12/Ron – B50/15/S. Fisher – B50/16/C. Baldwin – B50/18/M. Suzuki – B51/2/Kofschip – B51/3/A. Schoemaker – B51/10/I. Hatfield c.s. – B51/14/G. Rüschemeyer – B51/17/M. Heine – B52/2/Wegwijzer – B52/3/A. De Cramer – B52/4/A.-M. Simond – B52/5/Montessorium – B52/6/T. Compennolle – B52/7/E. Weiner – B53/4/J. Wiehe – B53/5/A. Wesler – B54/5/V. Ramachandran – B55/4/H. Russell – B55/5/Finnish Nat. Board of Education – B55/7/G. Caldwell – B55/9/A. Chemin – B55/21/A. Mangel c.s. – B56/9/M. Thomas – B56/10/R. Graham – B56/12/R. Diekstra – B56/19/A. Peacock – B57/16/P. Post – B58/4/HP De Tijd – B58/7/S. Deurloo – B58/9/A. Cahalan – B59/2/C. Holstead – B59/4/D. Gray-Grant – B59/8/R. Hotz – B59/16/L. Guadagnucci – B60/4/VLSM – B60/5/W. v. Grunven c.s. – B60/11/L. Tat – B60/12/A. Breeve – B61/2/AHAF – B61/13/S. Fisher – B61/16/L. Walsh – B62/1/L. Hopman – B62/4/S. Wollscheid c.s. – B62/14/C. Turner – B62/18/S. Dubner – B63/1/A. Trubek –

B66/8/M. Kiefer – B67/10/D. Schermer c.s. – B70/6/Shinneman – B72/1/Livni – B72/7/Wouters – B72/11/Kirschner – B72/22/Nat. Ows. Gids – B73/10/Ramirez – B73/17/Verbrugge e.a. – B73/18/Medwell e.a. – B73/20/NOS/Nieuwsuur – B73/21/Grover – B74/3/Schoemaker – B74/7/SchrijvenNL – B74/13/NRO-Schrijfrotonde – B74/17/Johnson – B74/18/Doubek – B74/19/May – B75/10/Sassoon – B75/12/Schreibmotorik Instituut – B75/17/Schreibmotorik Instituut – B76/21/Voermans – B76/22/Verkroost – B77/4/Rekelhof – B77/6/Basu – B78/2/Swain – B78/3/Crossbow Education – B78/22/Spitzer – B83/1/Van Dekken – B84/10/Sülzenbrück e.a. – B84/10/Mueller e.a. – B84/10/Longcamp e.a. – B87/3/Fittkau – B87/22/Clark – B87/22/Manley – B89/6/Francken – B89/8/Lucassen – B89/9/Schwartz – B90/23/Linders – B92/3/Morales – B92/4/V.d. Brand – B93/18/CBT – B94/3/Natal – B94/6/Natal – B94/5/Connelly c.s. – B95/13/Spreeder – B95/19/Fisher; B96/19/Nowak – B97/3/Webb – B97/6/Silver – B98/6/Dictionary.com – B98/7/Luyckx – B98/9/Chassiakos – B99/18/National Pen – B101/3/Anders – B101/6/Mercator Instituut – B101/18/Tovar – B102/1/Zetlin – B102/2/Hazell – B102/13/Graphology World – B103/2/Xethix – B103/5/Thomas – B105/14/Houthuys c.s. – Bundel 106/4/Teunisse – B106/11/Lincoln – B106/14/Jones – B107/18/V.d. Vegt e.a. – B108/3/V.d. Geer – B108/18/Kirschner – B108/24/Clayton – B111/14/Van Grunsven – B113/14/John Hopkins University – B114/21/Damen – B115/13/Manley – B115/14/Bakker c.s. – B116/18 Van der Hoeven – B120/8/Wood

Schrijven en voortgezet onderwijs

B21/17/E. Whitmarsh – 22/19/S. Tiburtius – B22/20/R. Sassoon – B32/23/A. Grim – B60/10/M.-A. Schulze-Brüning – B63/8/B. Scheib c.s. – B73/12/PTI – B87/5/Platform HSO – B87/15/Platform HSO – B90/21/Sassoon – B107/2/Schermer – B112/8/Scheib

Schrijven in multiculturele context

B88/2/Sassoon B107/13/Sadigh

Speciale letters/tekens/moeilijkheid/betekenis/onderzoek(jes)

B24/11/J. Taylor – B25/10/G. Ross - B32/19/D. Schermer – B33/22/D. Schermer – B36/17/D. Schermer – B37/20/D. Schermer – B38/15/D. Schermer – B39/14/D. Schermer – B43/20/D. Schermer – B43/22/D. Schermer – B46/4/D. Schermer – B46/13/D. Schermer – B46/16/D. Schermer – B46/17/D. Schermer – B47/2/D. Schermer – B47/3/D. Schermer – B48/3/D. Schermer – B48/14/D. Schermer – B51/5/A. Schoemaker – B54/19/A. Schoemaker – B57/4/D. Schermer – B60/18/D. Schermer – B60/19/D. Schermer – B61/8/D. Schermer – B63/12/A. Schoemaker – B64/6/D. Schermer – B64/11/D. Schermer – B65/6/Schoemaker – B67/4/D. Schermer – B73/2/Blumenfeld – B74/4/Schoemaker – B80/5/Schoemaker – B81/19/Wong – B82/5/Schermer – B83/14/Leclercq Backes – B93/22/Schermer – B103/24/Schermer – B108/15/Schermer – B120/15/Yank

Spiegelschrift

B31/17/D. Schermer

Sterne-Wellen-Test/Star-Wave-Test

B24/19/P. Siegel c.s. – B57/22/P. Siegel

Stress/burn-out/verkramping in kinderschrift

B47/22/D. Schermer – B57/2/S. Kurtz c.s. – B59/7/D. Grayson – B63/20/A. Lensch – B66/4/D. Schermer – B84/10/Medimorec e.a. – B111/16/Schermer – B116/3/Harari

Thuisonderwijs, incl. covid/lockdown

B108/5/Poorthuis – B108/17/Platform HSO – B111/5/RTL Nieuws – B112/22/Aslam – B116/4/Gole

Toekomst van handschrijven

B1/1/A. Coleman – B17/2/G. Maslen – B18/4/M. Binswanger – B18/5/C. Suddath – B19/10/M. Webb Pressler – B19/20/A. Trubek – B24/1/K. Uhlig – B24/2/Functiontherapy – B24/4/Wall Street Journal – B25/2/Smith – B25/7/Hawes – B25/8/Hoff Sommers – B25/15/Mangen c.s. – B26/6/Burns – B27/1/Edda – B27/9/Hoermann – B27/14/Lowe c.s. – B27/17/Gross – B28/1/ Wikipedia – B29/6/

Schermer – B29/19/Sassoon – B31/11/Rivkin – B31/14/Caines – B32/3/Lapietra – B32/14/Manley – B32/22/Wrenn – B32/24/Tucker – B33/6/Williams – B33/13/Purcell – B33/16/Weise c.s. – B33/16/Bambach – B34/1/Hensher – B34/5/Saperstein Ass. – B34/15/Flory – B34/20/Hensher – B35/13/Turner – B35/19/Pompey – B36/9/Manley – B37/14/Kirst – B38/12/Saperstein Ass. – B40/2/Richel – B42/14/Leclerc – B42/24/Manley – B44/14/Farmer – B46/11/Darling – B50/12/Ron – B50/14/Berninger – B55/8/Jenkins – B56/18/Peacock – B57/20/Platform Onderwijs2032 – B58/9/Cahalan – B59/1/Boudens – B62/9/Wintle – B62/14/Turner – B62/17/Siegel – B65/3/Schweitzer – B65/9/Amazing Discoveries – B65/11/Hobson – B67/7/Schermer c.s. – B68/2/Pednekar – B68/15/Simpson – B68/17/Wilson Jenkins – B69/6/Seibt – B69/14/Kotenko – B69/18/Stabilo – B70/11/Schreibmotorik Institut – B70/14/Oborne – B70/15/Butterfield – B70/17/Savig – B70/18/V.d. Meer – B74/24/De Pous – B75/18/Hepburn – B75/19/Gedge – B76/19/WorldHandWriting – B78/2/Swain – B78/5/Nat. Onderwijsgids – B79/4/Manley – B79/8/Mulder – B79/12/Malberger – B79/18/van Gaalen – B79/23/Gilmore – B80/21/RTL Nieuws – B83/5/Mullaley – B84/1/Fisher – B84/5/Posthumus – B86/11/Schermer – B86/19/Schermer – B86/20/Schermer – B87/1/Hinrichs – B87/12/Van der Graaf – N88/1/Reformat. Dagblad – B88/11/Abram – B88/18/Draub – B89/12/Kirby B89/17/Cöp – B89/18/De Bruijckere – B89/21/Heusser – B90/11/Both – B92/11/HW21 Summit – B92/14/Heidemann – B92/20/Rooijackers – B92/21/Heid – B93/7/Boevink – B94/15/Van der Laan – B94/22/Purcell – B95/3/V.d. Meulen c.s. – B95/5/Hosie – B95/13/Spreeder – B95/14/Faber – B95/18/Dictionary.com; B96/10/Yulia; B96/12/Jonkergouw; B96/18/Jones; B96/20/Froist – B97/5/Falconer-Barfield – B97/7/V.d. Meulen c.s. – B97/9/CBS News – B97/16/Brown – B98/3/Sawers – B98/6/Dictionary.com – B98/13/Reed – B99/16/Kar – B100/1/Van Hagen – B100/5/Jenkins – B100/6/Marcus – B100/7/Thrash – B100/12/Mackenzie – B1010/3/Anders – B101/16/Dorendorff- B101/10/Tovar – B103/10/Vanguard-mailkring – B106/15/Learning Corner – B107/5/Glance – B107/13/Sadigh – B107/21/Wytzes – B108/13/De Plessis – B108/16/Funnell – B108/23/Daga – B108/24/Clayton – B112/12/Radio1.be – B114/1/Weidmann – B114/17/Kiefer c.s. – B115/8/Ibanez – B115/16/HandwritingBiblio – B115/18/Heuvelmans c.s. – B116/4/Gole – B117/5/Claus – B117/10/Quigley – B117/16/Dhakad

Tweelingschriften

B41/21/Zimmermann

Validiteit van schriftinterpretatie

B6/18/O. Lockowandt (ook in 63/3) – B20/16/Ben – B31/3/O. Lockowandt – B53/15/Schermer – B60/6/Müller c.s. – B83/14/Leclercq Backes

Vergelijking kinder-/volwassenschrift

B2/11/H. Hutmacher – B4/3/Holder – B4/5/Wijnholds – B4/9/Kurtz c.s. – B57/3/Olyanova – B64/14/Schermer – B66/9/Romm – B92/15/Schermer – B107/2/Schermer

Verstijvingsgraden

B111/1/Hasselt-van Hinlopen

Wel/niet verbonden schrijven

B48/20/Tew c.s. – B49/5/Heermann c.s. – B50/19/Schoemaker – B54/8/Schermer – B58/15/Mojet – B64/5/Schermer – B64/9/Schermer – B70/2/Deen – B71/13/Moonen – B72/20/Nat. Ows. Gids – B74/2/Boonstra – B75/2/Molloy – B79/2/Wij-leren.nl – B79/21/Schermer – B84/10/Medimorec e.a. – B85/15/Klaassen-Poyck e.a. – B87/10/Schoemaker – B94/20/KNGF – B94/22/Purcell – B109/17/Gampon – B117/9/Frevel

Wetenswaardigheden over schrift en schrijven

B7/1/Holder c.s. – B11/13/Wolff – B13/1/Hesse – B17/9/Adamik – B17/15/Bacher – B18/1/Hermans c.s. – B22/18/Dorman – B23/1/Ooievaar – B26/19/Psyblog – B27/17/Gross – B30/16/Schermer – B32/22/Wrenn – B33/1/Howard – B34/15/Flory – B35/4/Bassett – B37/1/Bosmans – B38/22/Seger-Woznicki – B42/9/Hynes – B42/23/Schermer – B43/1/ Mustich – B43/4/Online PR News – B43/17/Schermer – B46/2/Roovers – B47/14/Hatton – B48/16/Butters – B48/21/Melaned –

B49/11/Gerste – B50/1/Schermer – B51/7/Simic – B51/15/RTL Nieuws – B51/18/Popova –
B51/19/Pelletiere – B52/21/Schermer – B54/11/ Schermer – B54/13/Schermer – B54/16/SGG-Bulletin
– B55/15/Herbert – B55/19/Schoemaker – B55/20/Meijles – B56/7/Gwynne – B56/14/Vanguard –
B57/13/O’Neal – B58/22/Niklas – B58/25/Wolfe – B59/20/Bryant – B60/2/BBC News – B61/5/Nanos
– B62/15/M. Miller – B65/23/M. Spitzer – B64/3/Schermer – B64/20/Schermer – B65/2/Schoemaker
– B65/9/Amazing Discoveries – B65/16/Carroll c.s. – B65/20/Manley – B66/2/V. Faassen –
B66/3/Schermer – B66/13/Javal – B66/18/Schoemaker – B68/7/Klassenpost – B68/19/ Schoemaker &
Schermer – B70/11/Schreibmotorik Institut – B71/4/Schoemaker e.a. – B72/17/Bokova –
B77/2/Feenstra – B78/21/Dallas Morning News – B79/10/SWNS – B79/17/Vives – B82/10/NHA –
B84/8/Schermer – B84/19/Mottart e.a. – B85/3/Consatantini – B85/19/Wieringa – B87/13/Sheffield
c.s. – B87/16/Hulshof – B88/12/CBS News – B88/13/State Officials Report – B88/15/Schermer –
B89.7/NOG – B89/15/Schermer – B89/22/Schermer – B90/7/Dreyfuss – B91/22/Van Kooten c.s. –
B93/9/Schoemaker – B93/16/Schermer – B94/1/Al-Ghabra – B94/14/Schoemaker – B94/17/Postma –
B95/15/Leveen – B97/6/Silver – B98/12/Van Toor – B99/5/Pool & Wilmink – B99/7/Van Leeuwen
c.s. – B99/17/N.N. – B100/9/RHEG Creations – B103/1/Van Bemmelen – B105//1/Jongsma –
B105/15/Styfahls – B106/6/Steenbeek – B106/13/Miss Jaime – B107/1/Zagt – B107/17/Schermer –
B108/21/Callery – B109/3/Schermer – BV109/10/Löffler – B109/16/RTL Nieuws – B110/2/Langereis
– B110/6/Hartingsveldt – B110/9/Haltom – B110/15/Sipahumalani – B111/12/Scryption –
B112/7/Natzijl – B113/8/Smits – B113/11/Schouten – B114/18/Arends – B115/2/Broekstra –
B115/17/Van der Werf – B115/19/Stroes – B116/6/Jaime – B116/10/Times of India – B116/15/
Gormly – B119/2/Schermer – B119/9/MedicalXpress – B119/21/Adi-Japha

Zelfsturing/-beoordeling

B80/13/Schermer – B80/15/Smidts – B110/7/Cermak.

DS/24.11.16 – 31.01.17 – 20.02.17 – 04.05.17 – 08.05.17 – 23.05.17 – 16.06.17 – 26.07.17 – 13.08.17 –
17.12.17 – 10.03.18 – 29.03.18 – 03.05.18 – 22.06.18 – 29.10.18 – 10.12.18 – 21.01.19 – 14.02.19 – 01.03.19 –
03.04.19 – 25.05.19 – 29.06.19 – 17.08.19 – 23.09.19 – 11.11.19 – 04.01.20 – 05.02.20 – 25.02.20 – 20.02.20 –
07.04.20 – 28.04.20 – 05.06.20 – 01.07.20 – 03.08.20 – 05-09-20 – 30.09.20 – 27.10.20 – 05.12.20 – 17.01.21 –
02.03.21 – 03.04.21 – 11.05.21 – 23.06.21 – 14.09.21 – 01.11.21 – 03.12.21 – 22.02.22 – 23.02.22 – 25.03.22 –
01.06.22 – 28.07.22